

Subjective measures for **Usable Security**

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<https://bit.ly/MethodsExp>

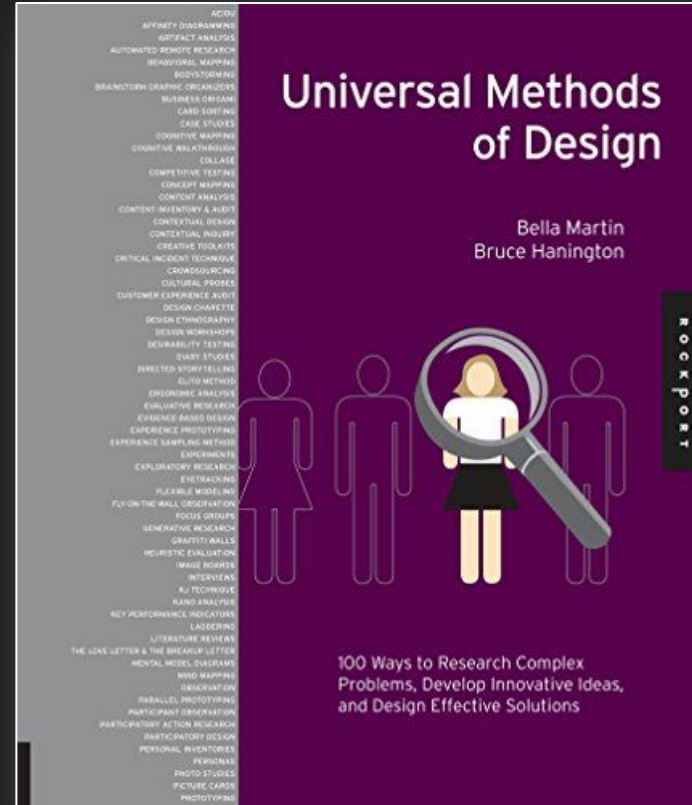


Overview of my talk today

- How to decide on a measure
- **Interviews**
- **Questionnaires**
- Other methods of note (brief)
- Questions and comments

Bella Martin and Bruce Hanington. 2012.

Universal methods of design: 100 ways to research complex problems, develop innovative ideas, and design effective solutions. Rockport Publishers.



How to decide on a measure for your study

What you measure	Type of data collected	Originality of measure	Purpose of measure	Category of measure
Attitudinal	Qualitative	Traditional	Evaluative	Self-reporting
Behavioral	Quantitative	Adapted	Generative	Expert review
		Innovative	Exploratory	Observational
				Participatory
				Design process

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Summary evaluations of an object, concept, event, etc. - primarily affect (emotion) + cognition (thinking)

Actions that both influence and are influenced by attitudes

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Numeric data - "counts or measures" (Wikipedia)

Non-numeric data - "meanings, concepts, definitions, characteristics, metaphors, symbols, and descriptions" (Wikipedia)

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You based your measure on an accepted or normative measure, but customized it for the study

You created this measure from scratch or introduced a method from another field

An accepted or normative framework for measurement

How to decide on a measure for your study

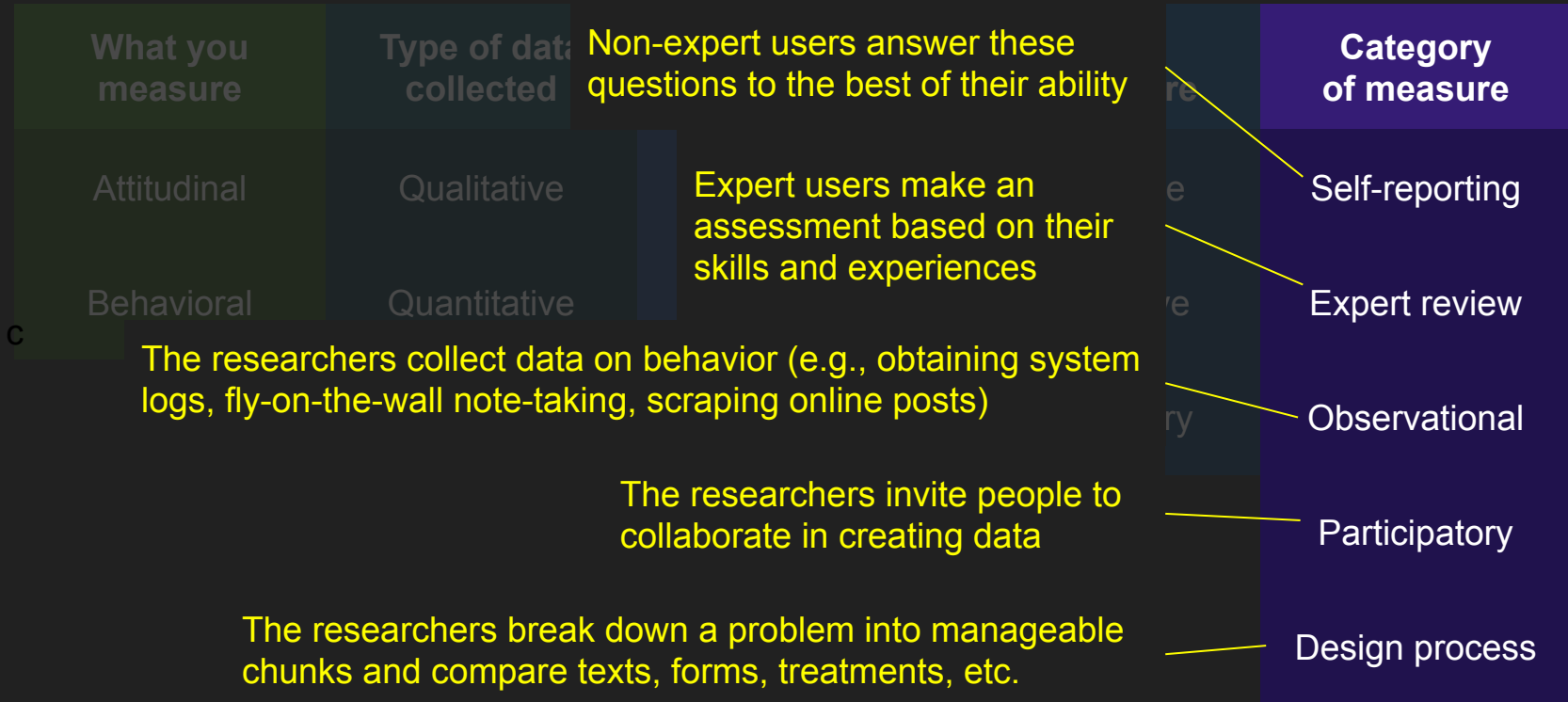
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Directed - Aims to create new ideas or insights for a product, design or service

Open ended - Empathize with users and define their needs

Systematic - Assess the qualities of concern in the study and compare with benchmark metrics

How to decide on a measure for your study



Interviews - overview

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Interviews - overview

- “A fundamental research method for **direct contact with participants**, to collect firsthand personal accounts of experience, opinions, attitudes and perceptions” (Martin and Hanington, 2012)
- **Best conducted in person** to observe facial expressions and body language, also the feeling in the air
- Can be conducted over video chat, telephone or social media/email



<https://www.plum.io/blog/why-structured-is-better-when-it-comes-to-interviews>

Interviews - two main types

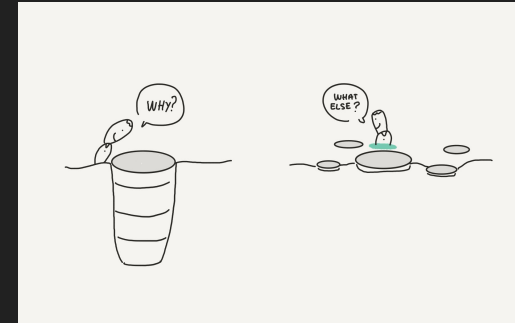
Unstructured/Semi-structured

- **Exploratory** or **Generative**
- You have a guiding set of topics (unstructured) or a loose set of questions that flow from general to specific things you want to know about, with detours allowed (semi-structured)
- More comfortable and conversational for participants

Structured

- **Evaluative** or **Generative**
- You have a script of the exact questions to ask and in a specific order, with little to no deviation or detours
- Easier to control and to analyze
- Helps avoid introducing bias
- More formal and impersonal for participants

Interviews - success strategies



Present yourself as **pleasant** and **professional**. Practice your expressions, body language and tone of voice in mock interviews.

Bring **props** or **artifacts** that will stimulate discussion and reflection such as pictures, cards, personal inventories, small prototypes.

Follow up with:

- **Why is that?**
- **What else should I know about this?**
- **Wow, tell me more.**

<https://service-design.co/the-what-els-e-question-2af9c11f411f>

Interviews - Example from **Mutlu & Forlizzi 2008**

“Semi-structured interviews ... involved asking hospital personnel open-ended questions about their experiences with the robots ... :

- Organizational roles, work experiences **at the hospital** and **with the robot**,
- Encounters with the robot in the hospital,
- Experiences with the robot and experiences **of others** that they observe or hear about,
- **Perceptions of and attributions made to the robot**,
- Evaluations of scenarios about the robot's actions **presented to them**,
- **Suggestions** for changes/improvements in the robot. “

Bilge Mutlu and Jodi Forlizzi. 2008. Robots in organizations: the role of workflow, social, and environmental factors in human-robot interaction. In Proceedings of the 3rd ACM/IEEE international conference on Human robot interaction (HRI '08). ACM, New York, NY, USA, 287-294. DOI: <https://doi.org/10.1145/1349822.1349860>

Interviews - what *not* to do

- **Don't forget to arrive early** to set up chairs, recorders, etc. for the study.
- Don't fail to keep good records of who participates and their assigned study ID (P1, P2 ...). **Keep these records separate** from actual interview data.
- **Don't talk too much.** Let the participant do most of the talking ... when they are not forthcoming, just let a few beats of silence pass to prompt THEM to step in.
- Don't use leading questions. These are **questions that suggest the answer you want.**

“So, would you agree that keeping  intelligence oversecurity practices is a problem for both the aging U.S. and Chinese populations?”

Questionnaires - overview

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Questionnaires - overview

- “Designed for collecting self-report information from people about their characteristics, thoughts, feelings, perceptions, behaviors, or attitudes, **typically in written form**” (Martin and Hanington, 2012)
- Easily constructed and administered through the web (Qualtrics, Mturk)
- Completion rate is tied to **question wording** and **response options, sequencing, length**, and **layout**



<https://usatodayhss.com/2017/how-to-use-recruiting-questionnaires-in-the-recruiting-process>

Questionnaires - types of questions and responses

What is your impression of this tool?

(in your own words)

Open ended - Nets you depth of response, similar to interviews

What is your impression of this tool?

(select one)

- Great
- Pretty Good
- OK
- Pretty Bad
- Terrible

Closed ended - Easier to numerically analyze and communicate

Questionnaires - types of questions and responses

Please rank the following movies (1 being the best).

To rank the listed items drag and drop each item.

- 1 Metropolis
- 2 The Day the Earth Stood Still
- 3 WALL-E
- 4 Robot and Frank

Rank order - Forces clear preferences among a set of options

In the first session, how many minutes did you spend with the following devices?

Aibo	<input type="range"/>	0	<input type="text" value="0"/>	45
Roomba	<input type="range"/>	0	<input type="text" value="0"/>	45
SpotMini	<input type="range"/>	0	<input type="text" value="45"/>	45

Responses must add up to 45 minutes

Divide a constant sum - Forces clear allocation of time or money

Questionnaires - types of questions and responses

Which statement best describes your attitude toward facial recognition (a system that matches a human face in an image or video frame against a database of faces)?

- It is a **threat**.
- It is a **benefit**.
- It is **neither** a threat nor a benefit.
- It is **both** a threat and a benefit.

Discrete options - Helps sort people's responses into categories.

To what extent do you disagree or agree that facial recognition is ...

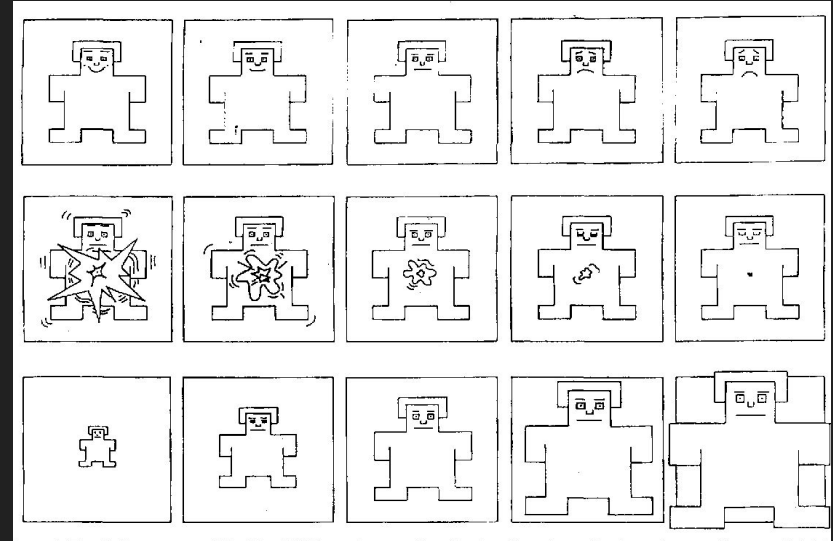
A threat?	<input type="radio"/>	0	<input type="text" value="0"/>	9
A benefit?	<input type="radio"/>	0	<input type="text" value="0"/>	9
A need?	<input type="radio"/>	0	<input type="text" value="0"/>	9

Strongly disagree *Strongly agree*

Likert-type scale - Helps quantify variances in response extremity.

Questionnaires - previously developed scales

- **Security Attitude Inventory (SA-13/SA-6)** - users' general attitudes toward cybersecurity
- **Security Behavior Intention Scale (SeBIS)** - users' intention to engage in expert-recommended practices
- **System Usability Scale (SUS)** - subjective assessment of usability
- **Questionnaire for User Interaction Satisfaction (QUIS)** - multi-part, adapt it to task list



Bradley, M.M., & Lang, P.J. (1994). Measuring emotion: the Self-Assessment Manikin and the Semantic Differential. *Journal of behavior therapy and experimental psychiatry*, 25 1, 49-59 .

Questionnaires - what *not* to do

- **Don't make them too long** - 7-12 minutes is a sweet spot for length.
- Don't forget to **spell-check** the text and to **pilot** the questionnaire with someone who can show you where the questions or responses are unclear.
- **Don't use too many** open-ended and/or dense questions. These slow down participants and can cause them to abandon your questionnaire.
- Don't forget to use **attention checks** online, e.g. "Do you ride a dinosaur?"
- Don't measure **two things in one** questionnaire item.

"To what extent do you agree that robots are a net benefit to humanity and are needed to help humans carry out in tasks?"



Other qualitative/subjective methods of note

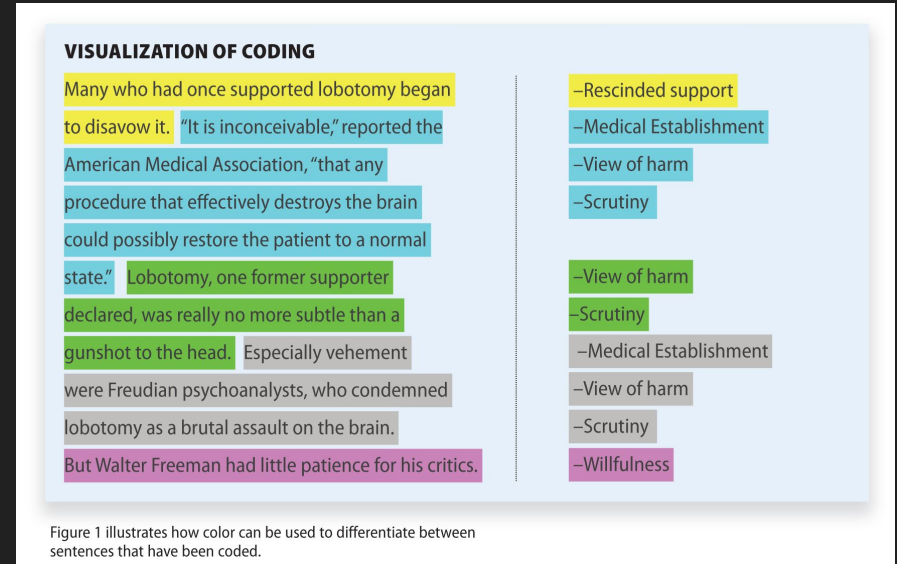
- Participant observation
- **Affinity diagramming** - “Organizes a large quantity of information by natural relationships” (Weprin, 2016)
- Bodystorming
- Cognitive walkthrough
- Contextual inquiry
- Heuristic evaluation
- Thematic analysis
- Think-aloud protocol
- Wizard of Oz



<https://uxdict.io/design-thinking-methods-affinity-diagrams-357bd8671ad4>

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- **Thematic analysis** - “Coding the qualitative data makes the messy scripts quantifiable” (Yi, 2018)
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<https://vickysteeves.gitlab.io/2018-ndsr-art/analyzing-interview-data.html>

<https://medium.com/@projectux/themes-dont-just-emerge-coding-the-qualitative-data-95aff874fdce>

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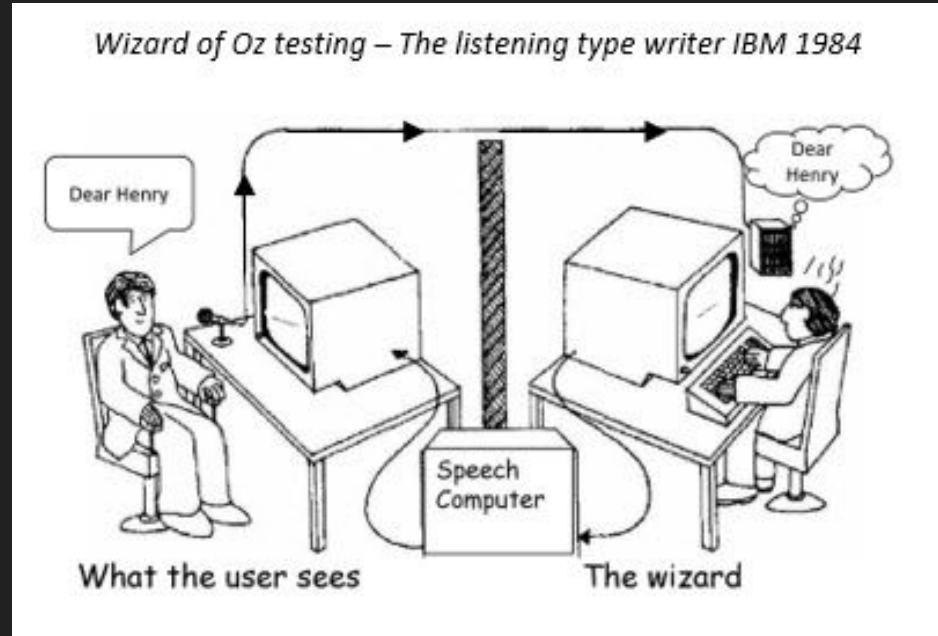
Software	OS	Cost	Analyses	Tools
NVIVO	Windows, Mac, Browser	\$1,399	Text, video, audio, pictures, survey, webpages, social networks	Coding, Aggregation, Query, Visualisation
ATLAS.ti	Windows, Mac	\$1,290	Text, video, audio, pictures, survey, webpages, social networks	Coding, Aggregation, Query, Visualisation
MAXQDA	Windows, Mac	\$635	Text, pictures, audio, video, webpages, social networks	Coding, Aggregation, Query, Visualisation, Statistical Tools
Dedoose	Browser-based	\$15/mo	Text, audio, video, survey	Coding, Query, Visualisation, Statistical Tools

<https://vickysteeves.gitlab.io/2018-ndsr-art/analyzing-interview-data.html>

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- **Wizard of Oz** - “A method of testing a system that does not exist yet” (Crook, n.d.)



<https://www.simpleusability.com/inspiration/2018/08/wizard-of-oz-testing-a-method-of-testing-a-system-that-does-not-yet-exist/>

In-Class Activity

Make a copy of doc: <https://bit.ly/CISPAinterviewSkills>

And this doc: https://bit.ly/CISPA_SA13



Part 1 - Write an introduction script (5-7 minutes)

Part 2 - Take turns rehearsing the introduction script and the interview questions

- Person 1: 5-7 minutes
- Person 2: 5-7 minutes

Part 4 - Write down feedback for the interviewer and exchange it (8-10 minutes)